

SloMO

Name: _____

Directed by: Josh Izenberg; **Producer:** Amanda Micheli; **Cinematography:** Wynn Padula; **Editor:** Traci Loth

1. What basic **AUDIO**, **VIDEO**, and **EDITING** production techniques are used in the introductory “**hook**” of this film? Describe them.

Audio—

Video—

Editing—

2. At what exact point does the **hook end**? How can you tell?

3. How are “**MAN on THE STREET**” clips used throughout the film? How long are they?

4. What distinctive **CUT-AWAYS** and B-roll shots are used *throughout* the film?

5. HOW is **SLO-MOTION** used *literally*, *metaphorically* and *cinematically* throughout the film?

6. **HISTORY/BIO**. WHO is the **STAR** of this film? And what different **production techniques** are used in portraying his HISTORY/BIO? Describe them.

7. How are **INTERVIEWS** *visually composed/framed*? Describe.

8. **RE-ENACTMENTS**. Describe the different re-enactments used in this film.

9. **GRAPHICS/ANIMATIONS**. **How** and **what types** of graphics and animations are used in the film? What’s their purpose?